

Streichquartett (Fis moll.)

I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

pizz. arco ausdrucksvoll
 pp cresc. p
 etwas beeilend poco rit. Im Zeitmaass I.
 sf dim. p
 sf
 nicht eilen f
 ff sf ff
 sehr energisch ff mf mf
 mf

Violine II.

ff *6* *mf* *molto ritard e dim.*

Ruhig. *pp* *pp* *p* *drängend* *sf*

beruhigend *Ruhig.* *immer getragen* *dim.* *p*

ausdr. *p* *6* *drängend* *6*

beruhigend *dim.* *p* *cresc.* *sf*

Sehr feurig. *ff* *ff* *sf* *ff*

sf *ff* *ff*

sf *ff* *dim.*

pizz. *sehr beruhigend* *arco* *1. Sehr ruhig.* *pp*

1 *2* *3* *sehr drängend* *pp* *pp* *pp* *pp* *f*

Beruhigend. *dim. molto* *Ruhig.* *pp* *immer pp* *dim.* *mf* *dim.* *er-*

mattend

mf *dim.* *p* *dim.* *pp* *dim.* *ppp* *mf* *dim.*

pp

Ruhig.

mf *dim.* *p* *dim.* *p*

p *cresc.*

immer stärker und leidenschaftlicher

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

ff *ff* *3 V* *6.*

immer kurz *beeilend*

fff

Erstes Zeitmaass.

sf *ff* *pp*

pp

etwas beeilend

p *p* *cresc.* *p* *sf* *sf* *sf*

Im Zeitmaass I.

dim. rit. *p*

Violine II.

sf sf sf
nicht eilen ff
Ruhig. mf molto rit. e dim. pp
drängend p sf dim. dolce
Ruhig. p ausdr.
drängend p 6
beruhigend dim. pp 3
a tempo ppp poco pp dim. p
3 pp dim.
ruhig pp immer pp pp
Sehr beruhigend Ruhig. p pp smorz. ppp

II.

Rasch. *pp* *pizz.* *arco* *immer kurz u. pp*

pizz.

arco

pizz. *arco* *p* *f*

f *ff* *f* *f*

ff *Br.* *p*

immer kurz

cresc.

Violine II.

f ² *ff* *sf* *ff* *dim.* *p* *pp* *pizz.* *arco* *immer kurz* *pizz.* *arco* *p* *p*

Violine II.

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f *sf* *ff* *pizz.* *pp* *p* *pizz.* *p* *dim.* *1.* *2.* *arco* *pp* *cresc.* *dim.* *pp* *cresc.* *a tempo* *f* *dim.* *pp* *poco rit.* *p espress.* *ma grazioso* *p* *pizz.* *arco* *p* *dim.* *pp* *pp* *3* *pp* *1* *pp* *1* *pp* *1* *pp* *1*

Violine II.

Rasch.

pp

pizz.

arco

pp immer kurz

pizz.

arco

pizz.

arco

p

f

f

ff

f

sf

sf

ff

Br.

p

immer kurz

cresc.

f

ff

Musical score for Violine II, page 9. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *sf*, *ff*, *dim.*, *p*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions such as *immer kurz*, *pizz.*, and *arco* are included. The piece concludes with a double bar line.

III.

Langsam, mit innigem Gefühl. *immer getragen*

pp *dim. molto*

pp *immer getragen*

poco *poco* *poco*

poco *pp* *p*

p *f* *sf* *p* *sf* *p*

p *p* *p*

pp *p* *pp*

poco *pp* *poco* *sf* *dim. pp* *ausdr.* *G. Seite*

dim. *p*

dim. *dim.*

sehr ausdr. *dim. molto* *dim.* *ppp* *p* *pp*

dim.

mf *cresc.* *ff* *sf* *sf* *mf* *poco*

mf *poco* *p*

pizz. *arco* *pp* *pp* *pp* *pp*

morendo *1* *Br.* *pizz.* *pp*

arco *pp*

immer getragen *dim. molto* *p* *ppp*

poco

molto dim. *pp* *pp*

pizz. *arco* *pp* *senza cresc.*

pizz. *arco* *pp* *dim.* *ppp*

IV.

Feurig.

This page of musical notation contains ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *ff*, *sf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. It also features articulation marks like accents and slurs, and fingerings such as 3 and 6. The piece concludes with a double bar line and a final *ff* dynamic marking.

Musical score for Violine II, page 13. The score consists of 13 staves of music. The key signature is two sharps (F# and C#). The music features various dynamics including *ff*, *sf*, *mf*, and *p*, along with articulation marks like accents and slurs. Performance instructions include "Nicht eilen." and "dim.". The piece concludes with a double bar line and a final measure marked with a "2".

Violine II.

Violin II musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *ff* (fortissimo).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p dolce* (piano dolce).
- Measures 13-16: *leggiere* (leggero), *p* (piano), *1* (first ending).
- Measures 17-20: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *dim.* (diminuendo).
- Measures 21-24: *pp scherzando* (pianissimo scherzando), *3* (triplets).
- Measures 25-28: *pp* (pianissimo), *3* (triplets).
- Measures 29-32: *espress.* (espressivo), *3* (triplets).
- Measures 33-36: *p* (piano), *3* (triplets), *1* (first ending), *p* (piano), *3* (triplets).

Violine II.

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This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in the key of D major (indicated by two sharps) and 2/4 time. The notation includes a variety of dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *rit.* (ritardando). Tempo markings include *Tempo des zweiten Satzes.*, *I Tempo.*, and *Langsam.* (Adagio). Articulations like *pizz.* (pizzicato) and *arco* (arco) are also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of melodic lines for both instruments. The notation is written in a clear, professional style typical of 19th-century musical publications.